

RIGHTS CATALOGUE 2026

 NOUVELLE
ADRESSE

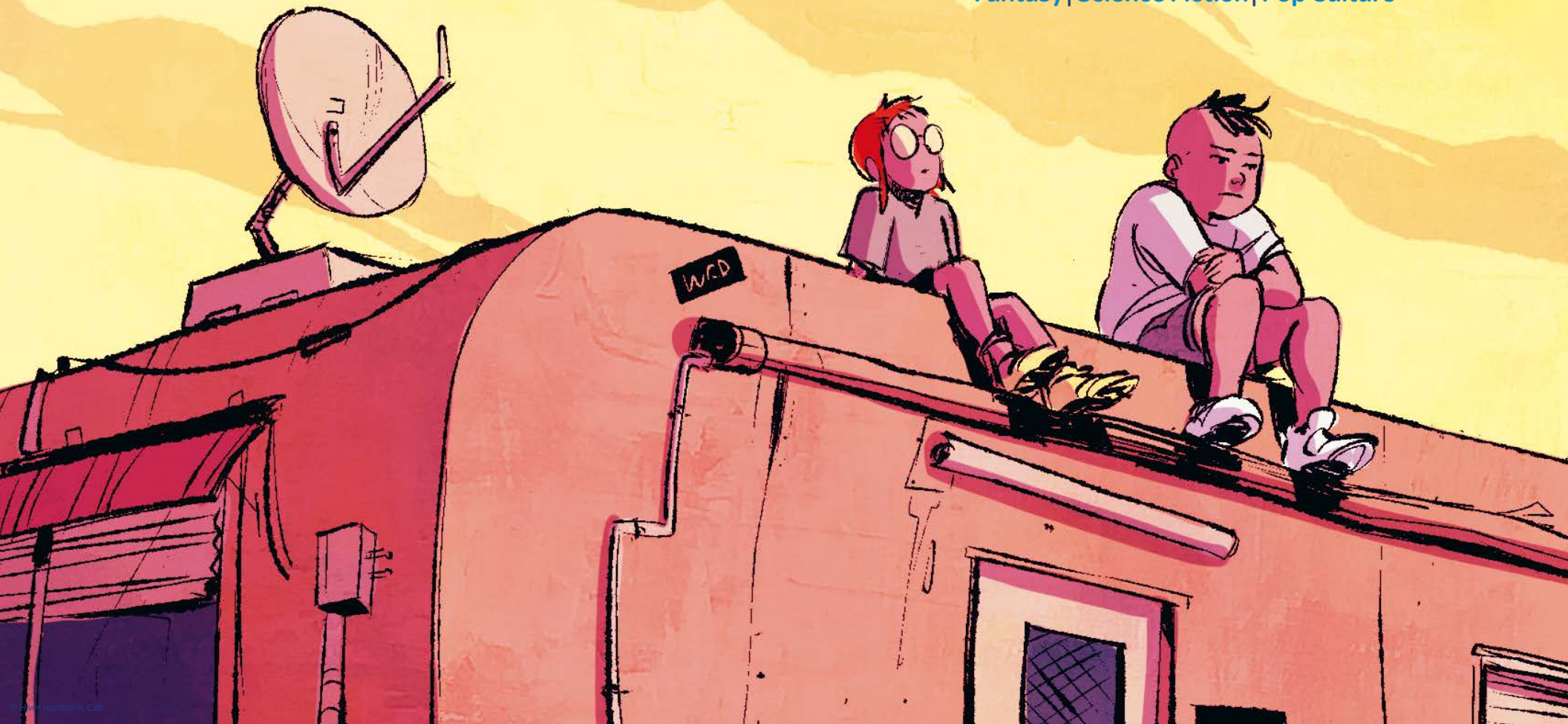
 FRONT
FROID



FRONT FROID

A stylized, blue-outlined icon of a house with a chimney, positioned to the right of the title.

Fantasy | Science Fiction | Pop Culture





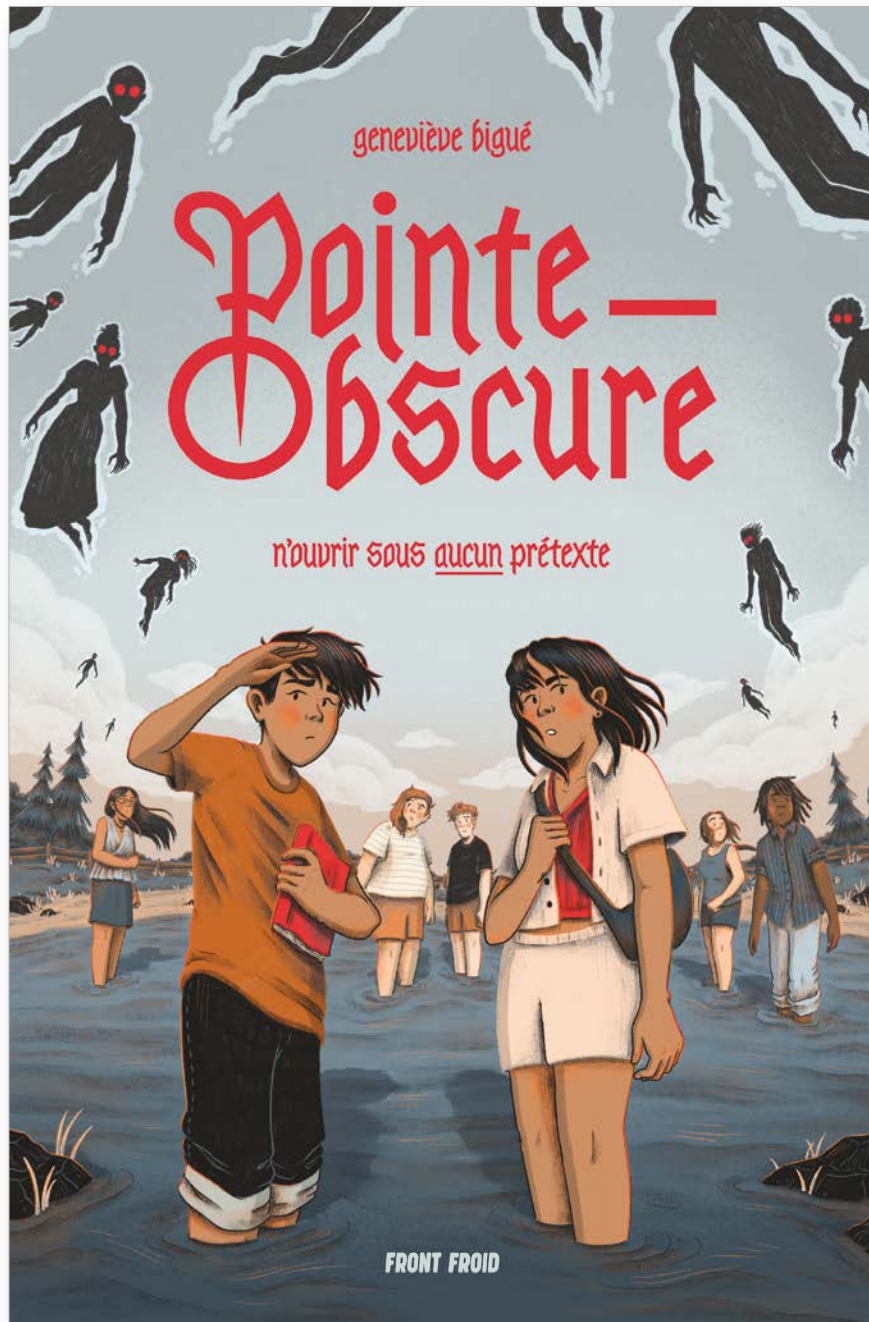
PUPILS – T. 01

Jeik Dion – Cab – Gautier Langevin

2070. Financial crises, wide-scale automation, a series of bankruptcies... The Americas have changed. People bet on everything now: election results, war, sports, reality TV, and of course... video games. To prove that her brother's death was not in vain, Cameron Pilot hopes to become the champion of the game Warden. To achieve this, she must be selected by Pupils, an intensive program run by the Northern Alliance that trains young talent to become professional gamers. The competition promises to be fierce.

192 pages • 978-2-981409-54-6 • \$19



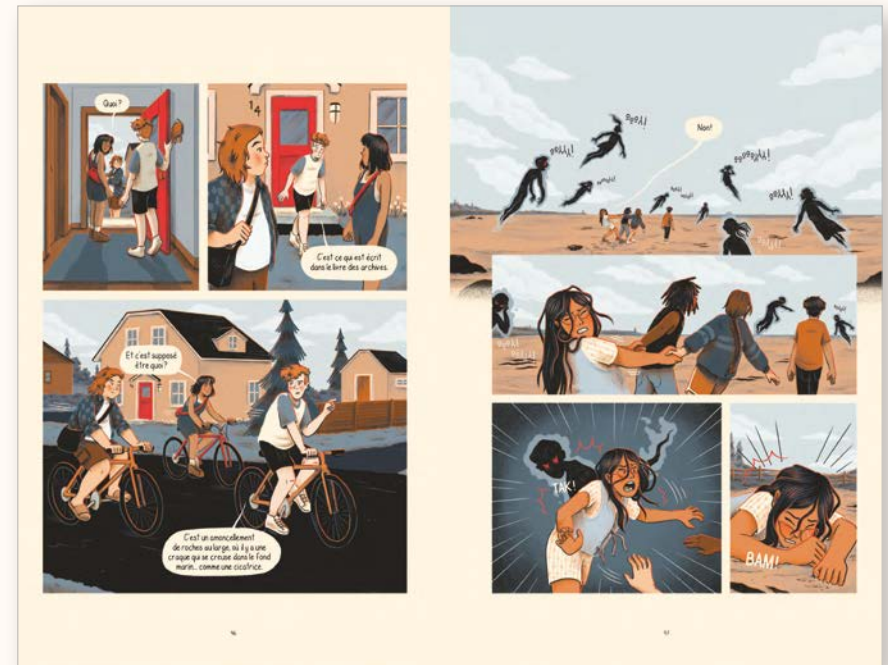


POINT-DARK

Geneviève Bigué

Who would choose to move to Point-Dark, the village known as the most haunted in Quebec? Yet that's exactly what happens to Mia and Nathan Boivin-Cardoso when their father accepts a new job in this isolated village, at the end of a road that never ends. Creatures, ghosts, rituals, unexplained phenomena... Just thinking about it makes the twins shiver. But for the residents of Point-Dark, it's just "everyday life": the supernatural holds no secrets for them. Or almost...

120 pages • 978-2-924455-43-2 • \$28





SOMETIMES LAKES BURN

Geneviève Bigué

A very rare natural phenomenon is causing havoc in Rivière-aux-Corbeaux: Kijikone Lake is on fire! A local folktale says that when this happens, everything you throw in the water turns to gold. Curious, a group of teenagers decides to hike to the mystical lake and see for themselves if the legend is true...

192 pages • 978-2-924455-17-3 • \$35



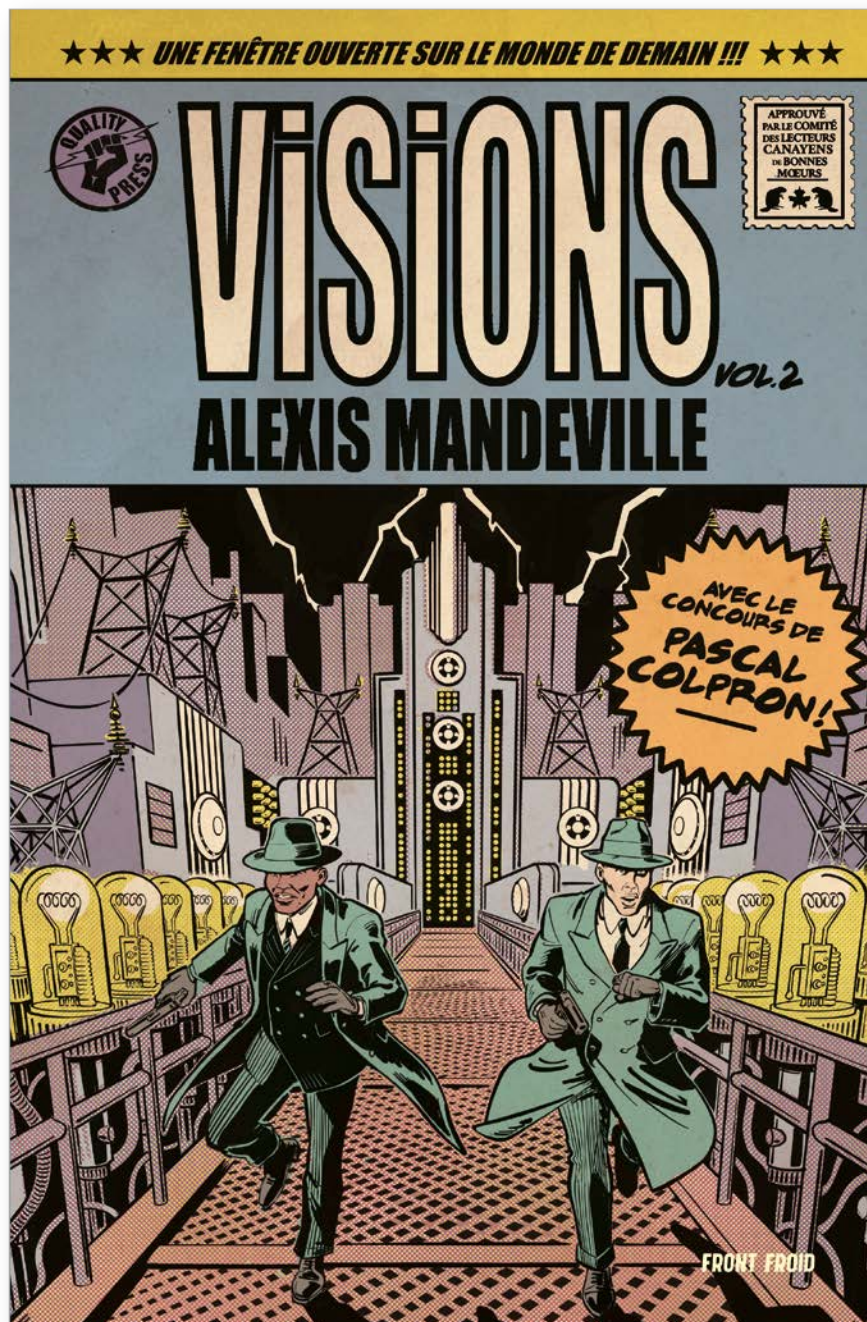
AWARDS

- Winner – Prix des libraires du Québec (BD)
- Winner – Prix Bédéis Causa 2023 (Prix Réal-Fillion)
- Winner – Prix du Salon du livre de Trois-Rivières 2023 (Bande dessinée jeunesse)

RIGHTS SOLD

- English, World (Conundrum Press)

- Winner – l'Éléphant d'Or du Festival de BD de Chambéry 2023 (Bande dessinée jeunesse québécoise)
- Finalist – Prix du Gouverneur Général 2023 (Livre illustré jeunesse)
- Finalist – Bédéllys 2023 (Québec Jeunesse)



VISIONS – VOL. 2

Alexis Mandeville – Pascal Colpron

In this second volume of *Visions*, the writer at the center of this fabulous retrofuturistic saga receives new messages from the distant future. One short story after another, we'll learn a little more about the G-men and their mysterious powers, the tragic fate of Judge Boswell, and the quest of the sorority to understand the exact nature of an artifact of the utmost importance...

112 pages • 978-2-924455-42-5 • \$28



VISIONS – VOL. 1

Alexis Mandeville

A struggling comics writer is visited by a being from the future who offers him a science fiction story destined to be a hit. There's just one condition tied to the offer: if the author publishes the story, it will become reality...

112 pages • 978-2-924455-25-8 • \$28





FAR OUT – COMPLETE WORKS

Olivier Carpentier – Gautier Langevin

A robot crashes on an alien planet and discovers a robotic society heavily inspired by westerns. Through his encounters and the ensuing adventures, the newcomer will learn more about the local customs, the various conflicts tearing apart its inhabitants, and his own origins.

250 pages • 978-2-924455-20-3 • \$38



First published in 2014, the science fiction western *Far Out* combines adventure, humor, and intrigue to the delight of fans of the genre, young and old. A finalist for the Shuster, Boréal, and Bédéis Causa awards, some 5,000 copies of the series have been sold. This complete edition, which brings together all three volumes of the series, includes the following exclusive content: a new 12-page story by Olivier Carpentier and Gautier Langevin.

CAMP SPIRIT – T. 1

Axelle Lenoir – Cab

Summer 1994, Elodie's mother forces her to take a job as a camp counsellor. She doesn't know the first thing about nature, or sports, or kids for that matter, and isn't especially interested in learning... but now she's responsible for a foul-mouthed horde of red-headed girls who just might win her over, whether she likes it or not. Just as Elodie starts getting used to her new environment, though a dark mystery lurking around the camp begins to haunt her dreams.

104 pages • 978-2-924648-10-0 • \$21.95



WHAT IF WE WERE... – T. 1

Axelle Lenoir

Since the dawn of time (...eight years), Marie and Nathalie have been playing their favorite filler game: "If We Were." The game is pretty simple: one person names a topic, let's say "fruit", and the participants then have to imagine which fruit they would be. It's an easy game to play but extremely difficult to master, because, you see, if the topic is boring (like fruit) or if the participants lack imagination, this game quickly becomes even duller than staring into space. Luckily, Marie and Nathalie are experts at this, and even after eight years, they manage to constantly reinvent the game.

80 pages • 978-2-924455-08-1 • \$21.95



CAMP SPIRIT – T. 2

Axelle Lenoir – Cab

Even though Élodie's strange summer is drawing to a close, she has no intention of leaving the camp Lac-à-l'Ours without solving the mystery surrounding the camp director and that ghostly light that appeared in the forest. Things with Catherine are complicated, but between redheads who are as monstrously adorable as ever and legends coming to life, Élodie continues her investigation, despite her fear.

104 pages • 978-2-924648-15-5 • \$22.95



WHAT IF WE WERE... – T. 2

Axelle Lenoir

Despite the passing years and life changing (too) quickly, Marie and Nathalie continue to play "If We Were," a game in which they imagine themselves in situations, each more incredible than the last. As they become increasingly skilled at creating parallel worlds, will the two best friends in the world reach a point where their creations take over their lives?

96 pages • 978-2-924455-18-0 • \$29



AWARDS

- Shortlisted – Prix des libraires du Québec
- Finalist – Bedeis Causa for best comic
- Finalist – Bedelys for best comic

RIGHTS SOLD

- English, World (Top Shelf)
- Spanish, World (La Cupula)

AWARDS

- Nominated – Eisner Award for Best Humor publication
- Finalist – Prix BD du Salon du livre de Trois-Rivières

RIGHTS SOLD

- English, World (Top Shelf)



A SMALL REVOLUTION

Boum

A Small Revolution is a story of dictatorship and revolution seen through the eyes of a little girl and her love for Boris Vian's music.

96 pages • 978-2-924455-16-6 • \$20

AWARDS

- Finalist – Ignatz Award for Outstanding Online Comic

RIGHTS SOLD

- English, World (Soaring Penguin)



NUCLEAR WINTER - COMPLETE WORKS

Cab

It's been nine years since an accident at a nuclear power plant plunged Montreal into eternal winter and the city is now blanketed in radioactive snow 365 days a year. Life goes on for folks like Flavie Beaumont, a snowmobile-riding mail carrier who's carved out a pretty normal existence for herself—minus the mutant crushes, eclectic urban fauna, and unrelenting meteorological events of unprecedented strength.

It turns out surviving nuclear winter is tricky... but surviving your twenties is the true challenge!

276 pages • 978-2-924455-19-7 • \$38



AWARDS

- Winner – Prix Boréal
- Finalist – Joe Shuster 2017 (Best cartoonist/Author)

RIGHTS SOLD

- English, World (Boom! Studios)
- Russian, World (Alpaca)
- French, France (Steinkis)

TURBO KID

RKSS – Jeik Dion

This is the origin story of Skeletron—the villain from cult movie *Turbo Kid*, which is now streaming on Amazon Prime and has a sequel and video game in development. With this double size one-shot written by the directors and illustrated by the storyboard artist of the original film, *Turbo Kid* follows the gory path to hell of the man behind the mask of Zeus's first mate: a bloodthirsty beast who's convinced he's a robot.

128 pages • 978-2-924455-21-0 • \$34

RIGHTS SOLD

- English, World (Sumerian/Whatnot)



SKATE PARK

Dominique Carrier – Jeik Dion Charlotte Gagnon-Soucy

Skate Park is a post-apocalyptic science fiction story set in dilapidated postwar environments, featuring two clans of teenage girls whose rivalry plays out through skateboard and roller skate races.

This work, halfway between manga and a graphic novel, explores the relationships between several generations of women as they struggle to survive in a world where fate hangs in the balance from one race to the next...

300 pages • 978-2-924455-24-1 • \$32



THE WORST MOMENTS IN HISTORY

Charles Beauchesne – Xavier Cadieux

The Worst Moments in History is, initially, the very popular historical comedy podcast by humorist Charles Beauchesne. This eponymous book is a comic book adaptation that brings together a selection of segments produced for the Radio-Canada program *La soirée est (encore) jeune*.

Beauchesne tackles, with his trademark dark humor, some particularly inglorious moments in our history. The book's thirteen chapters will teach you more about the terrible Boston molasses flood, the invention of the toilet, the Duke of Austria's last day, the invention of the printing press, and a plethora of other historical highlights, each one worse than the last... for your greatest enjoyment!

192 pages • 978-2-924455-23-4 • \$28

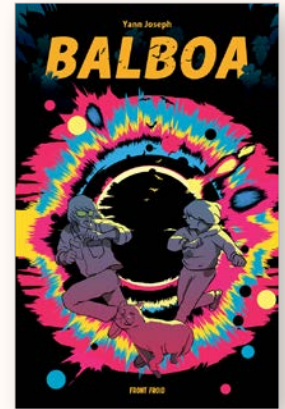


BALBOA

Yann Joseph

In *Balboa*, a strange little town on the American West Coast, Cruz lives a quiet student life, spending his time surfing, studying and partying. That is, until the day his dog Mookie is kidnapped by sinister gangsters. Part psychedelic adventure, part film noir, *Balboa* is an extraordinary love letter to 1980s cinema.

104 pages • 978-2-924455-14-2 • \$24



THE LORD OF SAINT-ROCK

ValMo – Francis Desharnais

The harmony that reigns among humans, elves, trolls, and all the other creatures living in the Saint-Rock neighborhood is threatened by Saumon, a sinister mage and ravenous real estate developer. The “lease community” will have to convince the neighborhood's residents to join their cause in order to defeat Saumon and his exclusive lease.

130 pages • 978-2-924455-05-0 • \$20.95



A TICKET TO NOWHERE

Nunumi

A little girl leaves her village with her alter ego, a tiny black flame with a harsh personality. As she prepares to take off on the road, she realizes that the adventure may be more perilous than she expected: every bus that stops in front of her carries passengers with strange, sometimes unsettling appearances, who will make her fear the journey.

108 pages • 978-2-924455-37-1 • \$20





NOUVELLE ADRESSE_

Graphic Novel | Autofiction | Introspection





RIGHTS SOLD

• Spanish, World (Herder)

SO MUCH FOR THE LIKES

Bach

She scrolls, she shares, she likes, and she scrolls again. Then she likes again. While she's drying her hair, while she's in bed, while she's cooking. And yet, this obsession with her phone and social media makes her anxious. Bach has to admit it to herself: she's an Internet addict. She decides to go on a detox: so much for the likes, she's giving up social media for a month. Here's the comic strip based on that experience.

144 pages • 978-2-981912-89-3 • \$34



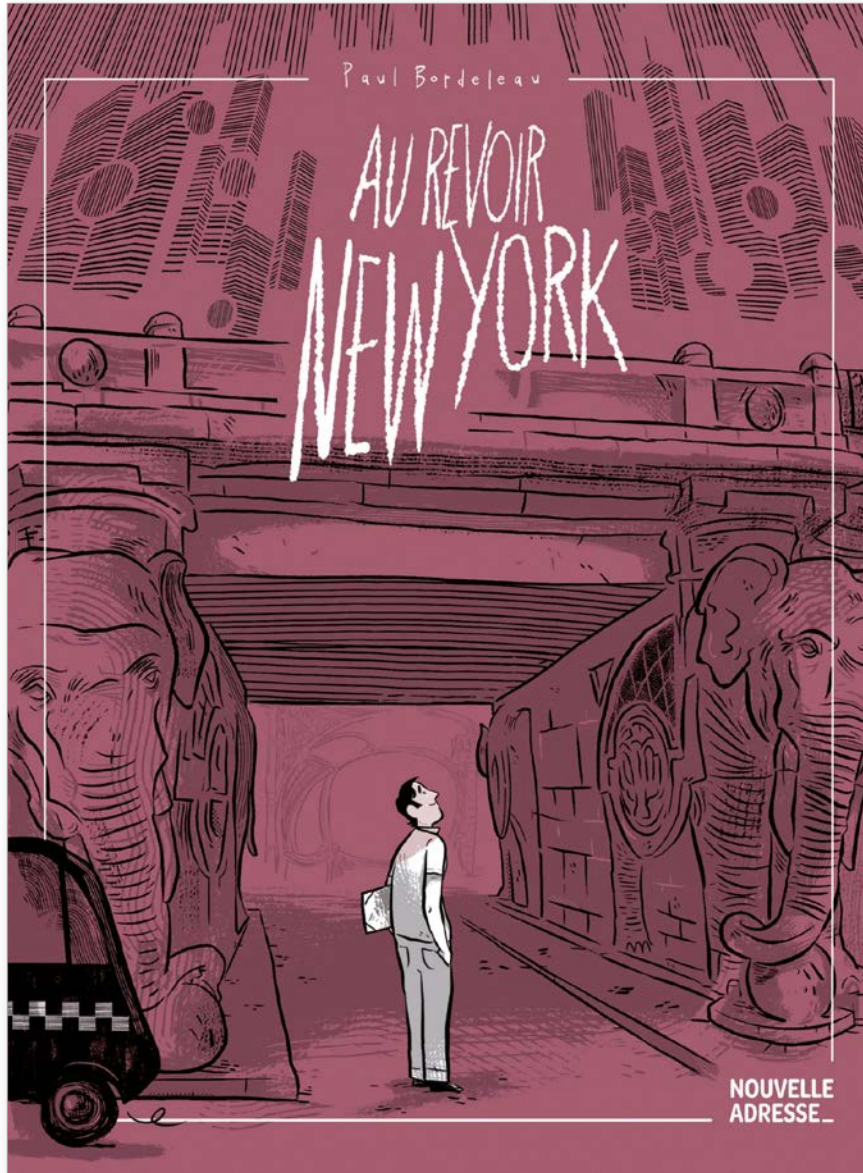
I'M FINE (I THINK)

Bach

I'm Fine (I Think) explores the pressure to perform, the tension between the image we project and how we really feel, and the burden of mental load that never leaves us. The amazing joy of being a parent is matched only by the challenges and difficulties that come with it.

160 pages • 978-2-925370-25-3 • \$26





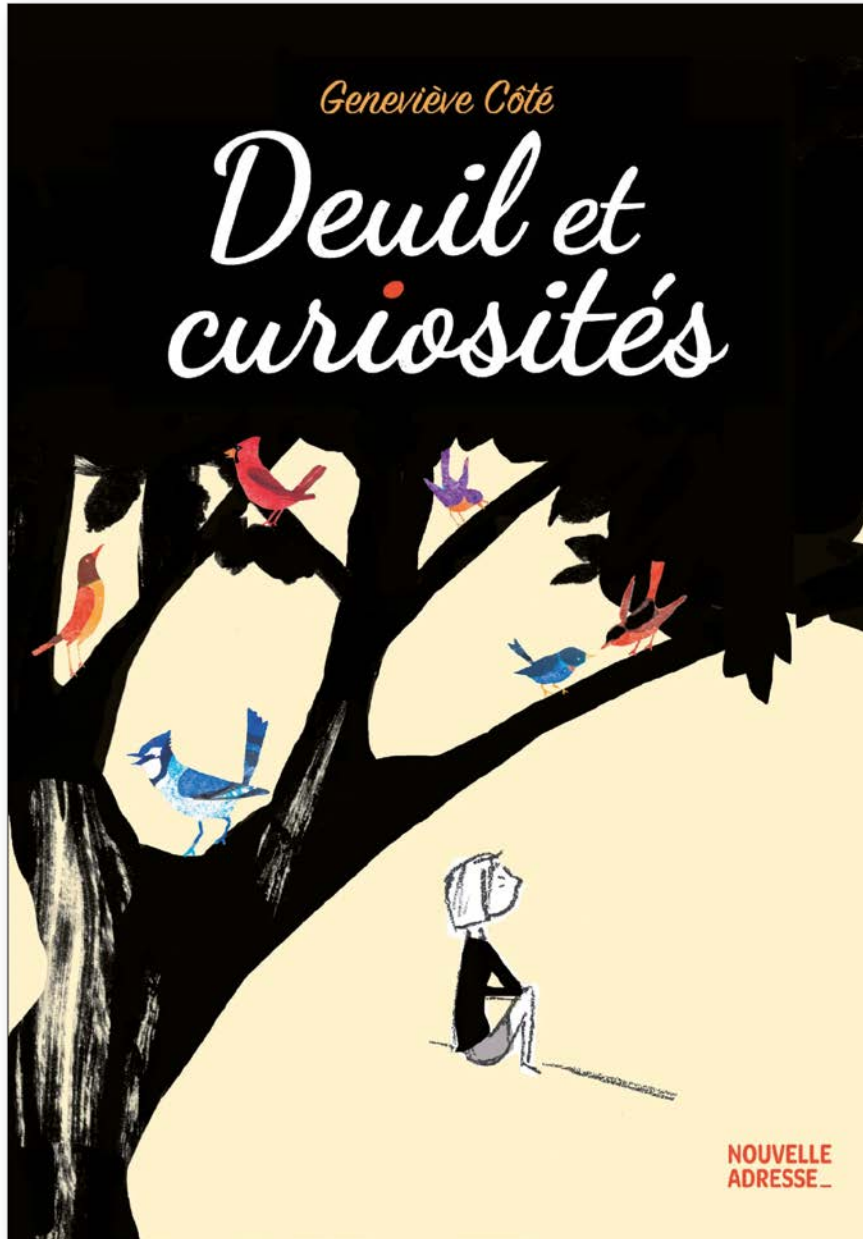
GOODBYE NEW YORK

Paul Bordeleau

An artist in his fifties recently lost a long-time friend. Grieving, and busy writing his next book, he tries to rebuild the lost memories of a college trip to New York he had taken with his friend. Through this journey, during which he meets visual artist Brad Holland, the author will let his twenty-year-old self guide him and, perhaps, discover the missing pieces of his memory that will help him come to terms with his loss.

168 pages • 978-2-925370-16-1 • \$35





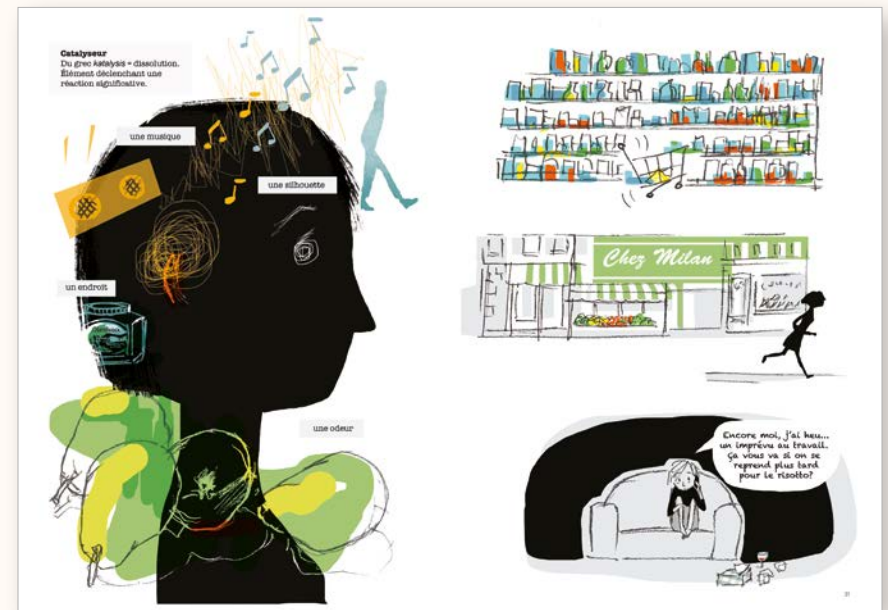
MOURNING AND CURIOSITIES

Geneviève Côté

Following the death of her lover, an illustrator struggles to finish a children's alphabet book project. But her heart isn't in it. She finds it difficult to keep working. Little by little, grief creeps into her project, one letter at a time. *Mourning and Curiosities* is the story of this woman shattered by this ultimate event that turns her life upside down. But it is also the story of life going on despite everything. Resilience begins to emerge, and surprisingly, there is always something left to marvel at or be surprised by. Specializing in children's picture books, author and illustrator Geneviève Côté makes the leap to an adult audience with her very first graphic novel. A work that is both hard and tender, infused with humor.

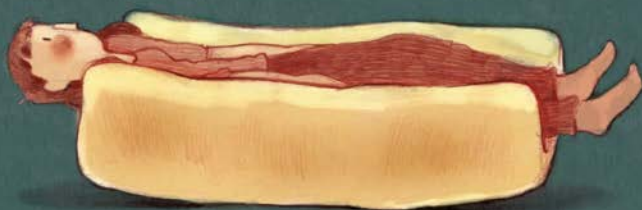
A story of grief told through a broken narrative. A bittersweet book that will touch anyone who has ever lost a loved one.

184 pages • 978-2-925370-19-2 • \$35



VALÉRIE BOIVIN

pleurer
dans les petits pains
à hot-dog



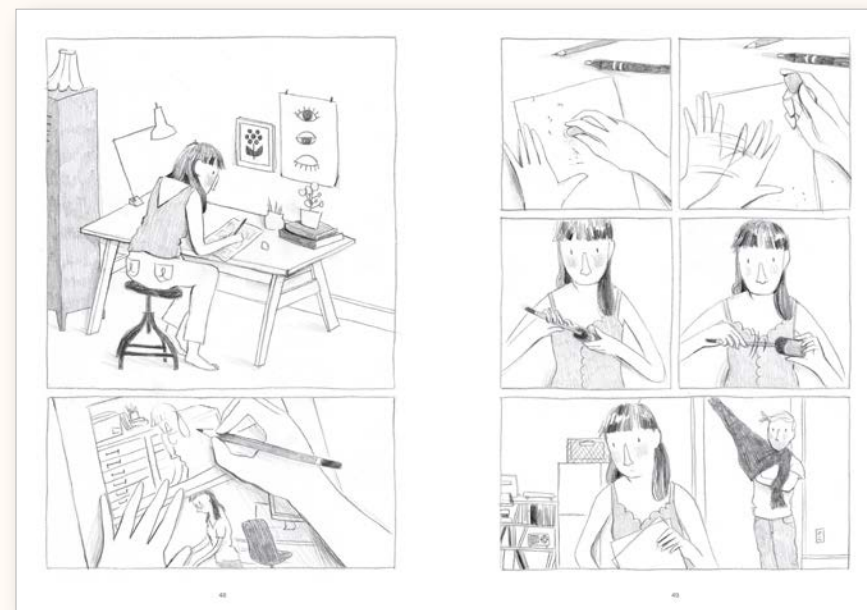
NOUVELLE
ADRESSE...

CRYING INTO THE LITTLE HOT-DOG BUNS

Valérie Boivin

Valérie is a graphic designer at Mémoire Collection, a company that makes funeral accessories. She dreams of the day she'll quit her job to pursue a better life. *Crying into Hot-Dog Buns* is the story of a deeply indecisive woman caught between a thriving career as an illustrator and a dead-end job she can't bring herself to quit. Fortunately, the autobiography of Andre Agassi will turn her life upside down.

224 pages • 978-2-925370-15-4 • \$35



SUIVRA le NéANT

MIREILLE ST-PIERRE



NOUVELLE
ADRESSE...

THEN COMES NOTHINGNESS

Mireille St-Pierre

Lucie, a young single mother, is renovating, all on her own, the Hôtel Blanc Roc, a neglected hotel in the Bas-Saint-Laurent region that once belonged to her family. Struggling to let people into her life, she isolates herself with Estelle, her young daughter. But the Hôtel Blanc Roc is no ordinary hotel: voices can be heard in its hallways, not to mention the sun, which has just stopped moving, constantly pushing back the hour of its setting.

328 pages • 978-2-925370-08-6 • \$40



PÉTALES ET PÉPINS

FLORAMAÏLLE



NOUVELLE
ADRESSE...

PETALS AND SEEDS

Floramaille

After a painful breakup, Flora, a young woman of Québec and Vietnamese origin, must carry on with her daily life despite losing her sense of direction. This separation leads her to question her identity and to rethink and express her needs. What begins as a classic story of online dating turns into a quest for belonging, exploring themes of intimacy and sexuality as well as the family dynamics of an adult child with an immigrant parent. Floramaille offers us a decidedly refreshing debut work brimming with humor, sensitive yet absurd, that brilliantly and originally tackles various contemporary issues, from the most unusual to the most banal. The everyday life of a simple and offbeat existence.

200 pages • 978-2-925370-11-6 • \$37



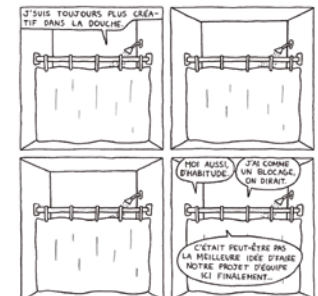


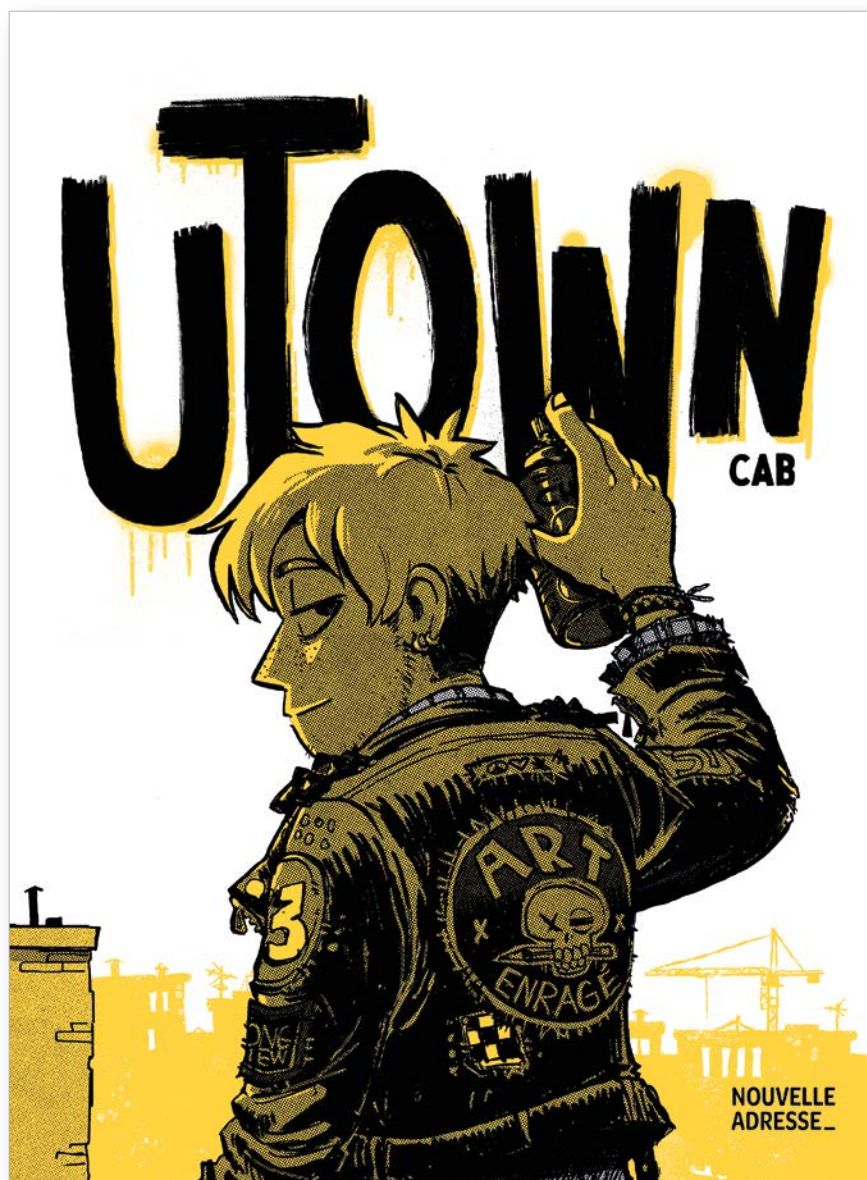
DESSINE BANDÉ

Alex Lévesque

Dessine Bandé: The Book brings together more than 150 of the best comic strips from humorist Alex Lévesque's *Dessine Bandé* project. Hilarious, offbeat, sometimes tender, often biting, the author plays with words to create unusual situations and take us where we least expect it, leaving us with a smile on our faces or making us laugh out loud. *Dessine bandé* was launched in 2016, when its creator gave himself the challenge of publishing one comic strip a day on social media. The goal of this challenge was to help him master the art of humorous writing. *Dessine bandé* quickly gained popularity thanks to its absurd humor and minimalist style. More than 600 comics later, the series has amassed over 200,000 readers across the French-speaking world.

160 pages • 978-2-925370-01-7 • \$25



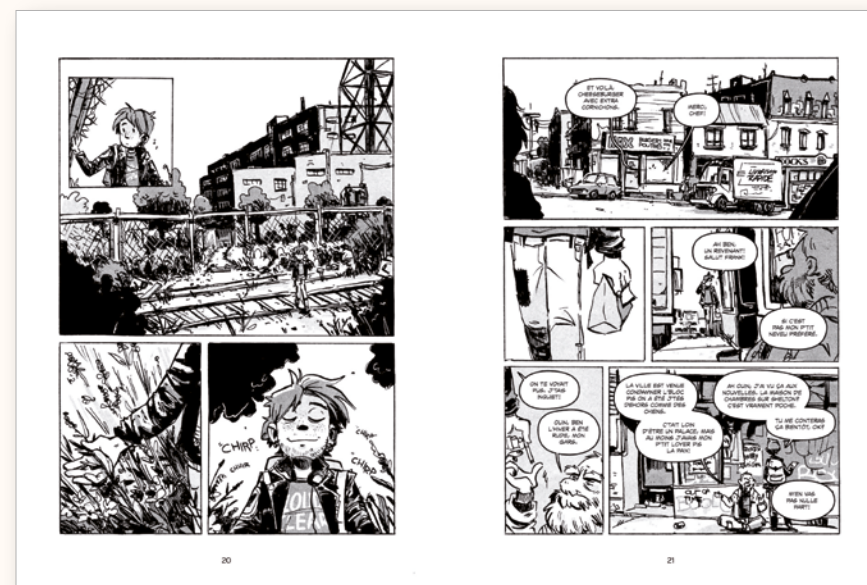


UTOWN

Cab

Sam does everything he can to avoid adult life. He gets up late, works at a video store, and draws in between eating sandwiches. He's been living for far too long in a crumbling building in Utown, a disadvantaged neighborhood. Over time, the neighborhood is gentrifying. The owner of a new café sees Sam as the perfect local artist to decorate his walls, as a way to build a bridge between his upscale customers and the long-time residents. The question remains whether Sam will manage to create something, and find himself, before it all falls apart...

228 pages • 978-2-981912-85-5 • \$34



AWARD

- Finalist – Bédély (Québec)

RIGHTS SOLD

- English, World (Oni Press)
- Spanish, World (La Cúpula)

COMPLEXES GARDEN

Jimmy Beaulieu

What kind of relationship should you have with your neighbours? Can you fall in love with one of your bookstore customers? What is the best way to spend the few seconds separating us from the end of the world?

These are some of Jimmy Beaulieu's own thoughts behind his *Complexes Garden*: a mosaic of fictional and factual personal tales taking place in the streets of Montréal, in space, or on Orleans Island.

This is a rich and sensitive book about the ups and downs of every human interaction: grief, desire, loss, love, and above all, life that goes on, despite the snow and earthquakes.

192 pages • 978-2-981912-88-6 • \$38



THE DOWNSIDES OF HAPPINESS

François Donatien

A literature student caught between roommates who are perpetually high, a professor who thinks she's too conservative, and poetry readings with no audience, Audrée feels misunderstood. Even with her best friends, Minimax and Lori, things aren't what they used to be. An unexpected inheritance from her uncle gives her new hope.

Finally, she can have a harp, a condo where she can host gatherings, and time to write...

236 pages • 978-2-981912-87-9 • \$36

AWARD

• Finalist – Bédéllys (Québec)



THE LITTLE THINGS

Ana Roy

The Little Things is Ana Roy's first step into the world of books. The illustrator and graphic designer presents a refreshing book that aims to remind us that even the smallest things in life deserve our full attention. Because they are part of our daily lives, they offer us little moments of happiness, allow us to connect with our emotions and needs, and help ease our greatest sorrows.

96 pages • 978-2-924455-10-4 • \$20

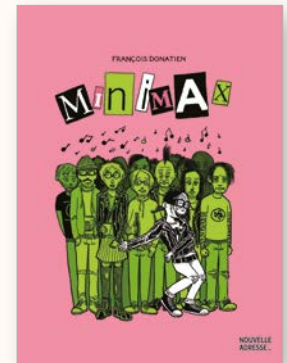


MINIMAX

François Donatien

Minimax follows the struggles of a young punk in present-day Montréal. She is a master's student trying to write a novel, sings in a band, and works at Psycho Records, a record store. Through short stories, we discover her circle of friends, her daily life, her sometimes complicated romantic and family relationships, as well as the questions she asks herself about aging, social activism, and her career.

128 pages • 978-2-981912-80-0 • \$25



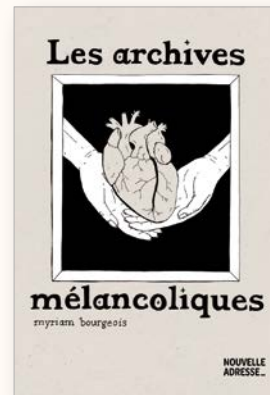
THE MELANCHOLIC ARCHIVES

Myriam Bourgeois

The Melancholic Archives presents the reflections of a young woman on her relationship with her body, with others, and with herself. In this story, she encounters six incarnations of herself at different points in her life. Through their exchanges and scattered memories, we explore this woman's life experiences as if we were walking through the different rooms of a museum. Some rooms are marked by wounds and pain, but this journey leads the young woman to heal her wounds and learn to live with all these facets of herself.

Myriam Bourgeois, whose work has been noticed in recent years through her various zines, delivers a rich debut work in which tenderness and pain coexist. It is an ode to self-affirmation and the art of learning to love oneself despite all the setbacks and difficulties that life can sometimes throw our way.

120 pages • 978-2-925370-24-6 • \$26



NOTHING SERIOUS

Valérie Boivin

Madeleine would like to meet someone with whom she can share her days, her intimacy, and her life. Someone she could fall in love with. Nothing more. After several years of waiting and being single, she decides to create a profile on Tinder.

208 pages • 978-2-981912-82-4 • \$30



THE MIST

Mireille St-Pierre

The Mist is the story of Romane, a tiny baby born far too soon among the skyscrapers of New York. It's also the story of Myriam, an expectant mother who is afraid of everything, especially herself, and Jules, the expectant father and professional photographer. Faced with death, they must find comfort by opening themselves up to the hidden beauty of the moment. And learn to live together again.

192 pages • 978-2-981912-81-7 • \$34



HYPO

Paul Bordeleau – Nicola-Frank Vachon

In this adaptation by Paul Bordeleau of Nicola-Frank Vachon's play, a man in his thirties suffering from an incurable illness travels to Iceland to end his life. He meets a woman from Québec who wants to help him with his plan. This fortuitous encounter leads the two strangers to talk about themselves and open up, somewhat against their will.

144 pages • 978-2-925370-00-0 • \$35

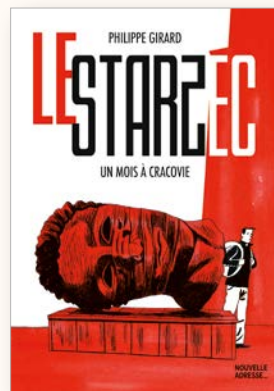


THE STARZEC: A MONTH IN KRAKOW

Philippe Girard

November 2019. Philippe Girard leaves for a writing residency in Kraków. What promised to be a stay rich in professional and cultural encounters does not go as planned. In this unfamiliar country, the author tries to understand why his appointments are being canceled one after another. Alone in Kraków, between working on his novel, disturbing sightseeing trips, and the apparition of the ghosts of Leonard Cohen and the poet Wisława Szymborska, he tries to form an impression of Poland and its people.

128 pages • 978-2-981912-83-1 • \$30



SARAH'S FILM

Caroline Lavergne

Illustrator Caroline Lavergne heads to Schefferville, a remote mining town, to follow the film crew of *Nouveau-Québec*, the first feature film directed by her friend Sarah Fortin. What begins as a production diary documenting the unique experience of making a film in the North, on Innu and Naskapi territory, gradually transforms, shaped by her encounters and discoveries.

230 pages • 978-2-981912-84-8 • \$38



AWARD

• Finalist – BD des collégiens

ONE MORE DAY

Philippe Girard

Lying in her hospital bed, on the point of breathing her last, Marguerite receives an unexpected gift: one more day before she dies. As she moves backward through time into the world of the living, the old woman also finds herself the bearer of an unexpected gift: the power to heal the sick by touching them. But this gift comes at the cost of the hours she has left, with each healing reducing her precious day.

96 pages • 978-2924455-09-8 • \$25



LA CLÉ DES BOIS

Amélie Dubois

After losing her job at a visual effects company, a place where you're old once you've passed 29, a woman in her thirties decides to leave Montréal to move in with her boyfriend in Trois-Rivières. In the Mauricie region, she finds work at a forest nursery. Out Into the Woods is the story of that first season of work, a journey into this world with its unique practices and characters, as colorful as nature itself.

184 pages • 978-2-2925370-07-9 • \$36



